

Michael Giles, MFA

Associate Professor and Program Director, Art
Chair, Department of Fine Arts and Communication

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Biography

Michael Giles is a Venezuelan-American artist working primarily in painting and drawing. He has exhibited internationally, and currently lives and works in Knoxville, TN. Born in Maracaibo, Venezuela, he was raised in Baltimore, OH. He studied as part of the Reciprocal Exchange Program at Edith Cowan University (Perth, Australia, 1996) and received a BFA from the Ohio State University in 2000, and an MFA from the University of Tennessee-Knoxville in 2007. He is currently an Associate Professor of Art at Lincoln Memorial University in Harrogate, TN.

Teaching and Research Interests

Giles' research currently centers on the exploration of abstraction and materiality in contemporary painting and drawing. He is exploring the methodology in making abstraction from the influences of literary and pop cultural sources. He is further interested in the intersection of meaning that comes from the interaction of artist and viewer and how it can foster a new understanding of what art is by how the artist and viewer view the work.

Publications and Presentations (last five years)

Solo Exhibitions:

- 2022 "100 Years", January 10-March 15, 2022, Appalachian Cultural Center, Carson-Newman University, Jefferson City TN.
- 2021 "100 Years (Volumes 1 & 2)", Catron Art Gallery, Walters State Community College, Morristown, TN, August 23-October 8, 2021
- 2020 "New Drawings", March 9-20, 2020, LMU Center for the Arts, Cumberland Gap, TN.
- 2018 "The Space Between", Room 912 Gallery, Indiana University East, Richmond IN.

Group Exhibitions

- 2023 "Nuclear", July 2023, Wanderlinger Art Gallery, Chattanooga, TN.
- 2022 "Giles & Hricovsky", Two Person Exhibition with Risa Hricovsky, LMU Center for the Arts, Cumberland Gap, TN.
- 2019 "Halloween Art & Nature Festival", November 1-2, 2019, Atelier de la Nature, Arnaudville, LA.
"Practices of POP", June 7, 2019, Salvage Shop Studios, Knoxville, TN.
"Ansiedad y Pertenencia (Anxiety and Belonging): Latinx, Tennessee and the World", Co-curators Dr. Felipe De Oliviera Fiuza and Karlota Contreras-Koterbay, McKinney Center, Jonesborough, TN.
"Practices Of June Pop Up: i.e. interactive/experiment", Installation by Practices of (collaborative work by Michael Giles & Ashley Dawn Addair), Salvage Shop Studios, Knoxville, TN.

“Ansiedad y Pertenencia (Anxiety and Belonging): Latinx, Tennessee and the World”, Co-curators Dr. Felipe De Oliviera Fiuza and Karlota Contreras-Koterbay, Slocumb Galleries, East Tennessee State University, Johnson City, TN.

“Arts and Culture Alliance National Juried Exhibition 2019”, Juror: Raymond Padron, The Emporium Center, Knoxville TN.

“Art on Paper”, Juror: Rebecca Lax, SITE:Brooklyn, Brooklyn, NY

2018 "Arts and Culture Alliance National Juried Exhibition 2018", Juror: Jeffrey Morton, The Emporium Center, Knoxville TN.